

From a distance

Slow ballad ♩ = 80

Julie Gold arr. L.Marsh

3 *mf*

1. From a dis - tance, the world looks ____
 (2) dis-tance we ____ all ____

6
 blue and green ____ and the snow capped moun-tains white. From a dis-tance, the o - cean
 have e - nough ____ and ____ no - one ____ is in need, There are no guns, no bombs, no ____

10 *f*
 meets the stream and the ea - gle takes to flight. From a dis-tance, there is har -
 ____ di - sease, ____ no ____ hun - gry mouths to ____ feed. From a dis-tance we are inst -

14 *mf* *p*
 - mo - ny ____ and it e - choes through the land, ____ It's the voice of hope, ____ it's the
 - ru - ments ____ march-ing in a com - mon band, ____ Play-ing songs of hope, ____ play-ing

18 *mf* 1. *mf* 2. *f*
 voice of peace, it's the voice of ev - ery man. 2. From a man. God ____ is
 songs od peace, they're the songs of ev - ery

23 *mf*
 watch-ing us, ____ God is watch-ing us, ____ God is watch-ing us from a dis-tance. God is

27 *mp*
 watch-ing us ____ God is watch-ing us, ____ God is watch-ing us from a dis-tance.

31 *mp*
 3. From a dis-tance, you ____ look like ____ my friend ____ e-ven though we ____ are at

35 *mf*
 war, From a dis-tance I ____ just can - not ____ com-pre - hend ____ what all this fight-ing is

39 *p*

for. From a dis-tance, there is har-mon-y and it e-choes through the land,

43 *mp*

It's the hope of hopes, it's the love of loves, it's the songs of ev-ery

47 *f*

man. God is watch-ing us God is watch-ing us, God is watch-ing us from a

51 *mf*

dis-tance. God is watch-ing us, God is watch-ing us, God is

54 *rit.* *allarg.*

watch-ing us from a dis-tance.