

From a distance

Slow ballad $\text{♩} = 80$

Julie Gold arr. L.Marsh

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score includes lyrics for each staff, with some lines repeated or continued across staves. The tempo is marked as slow ballad with a quarter note equal to 80. Measure numbers are indicated at the beginning of each staff.

Staff 1: 3, *mf*.
 1. From a dis - tance, the world looks
 (2)dis-tance we ___ all ___

Staff 2: 6.
 blue and green ___ and the snow capped moun-tains white.
 have e - nough ___ and no - one ___ is in need,
 From a dis-tance, the o - cean
 There are no guns, no bombs, no ___

Staff 3: 10, *f*.
 meets the stream and the ea - gle takes to flight.
 di - sease, no ___ hun - gry mouths to feed.
 From a dis-tance, there is har -
 From a dis-tance we are inst -

Staff 4: 14, *mf*, *p*.
 - mo - ny ___ and it e - choes through the land,
 - ru - ments ___ marching in a com - mon band,
 It's the voice of hope, — it's the
 Playing songs of hope, — playing

Staff 5: 18, *mf*.
 voice of peace, it's the voice of ev - ery man.
 songs od peace, they're the songs of ev - ery
 1. 2. From a man. God is

Staff 6: 23, *mf*.
 watch-ing us, ___ God is watch-ing us, ___ God is watch-ing us from a dis-tance. God is

Staff 7: 27, *mp*.
 watch-ing us ___ God is watch-ing us ___ God is watch-ing us from a dis-tance.

Staff 8: 31, *mp*.
 3. From a dis-tance, you ___ look like ___ my friend ___ even though we ___ are at

Staff 9: 35, *mf*.
 war, From a dis-tance I ___ just can - not ___ com-pre - hend ___ what all this fight-ing is

From a distance

39

for. From a dis-tance, there is har - mony — and it e - choes through the land,

43 *mp*

— It's the hope of hopes, it's the love of loves, — it's the songs of ev - ery

47 *f*

man. God is watch-ing us — God is watch-ing us, — God is watch-ing us from a

51 *mf*

dis-tance. God is watch-ing us, — God is watch-ing us, — God is

54 *rit.* *allarg.*

watch - ing us — from a dis - tance. —